

**IN THE UNITED STATES BANKRUPTCY COURT
FOR THE DISTRICT OF DELAWARE**

In re:)	
)	Chapter 11
)	
VILLAGE ROADSHOW ENTERTAINMENT)	Case No. 25-10475 (TMH)
GROUP USA INC., <i>et al.</i> , ¹)	
)	(Jointly Administered)
Debtors.)	
)	Ref. Docket Nos. 276, 446 & 1043

NOTICE OF DERIVATIVE RIGHTS ASSETS SALE CLOSING

PLEASE TAKE NOTICE that, on March 17, 2025, the above-captioned debtors and debtors-in-possession (collectively, the “Debtors”) each filed a voluntary petition for relief under chapter 11 of title 11 of the United States Code, 11 U.S.C. §§ 101 *et seq.* (the “Bankruptcy Code”) in the United States Bankruptcy Court for the District of Delaware (the “Court”).

PLEASE TAKE FURTHER NOTICE that, on April 24, 2025, the Court entered that certain *Amended Order (I) Approving Bid Procedures for the Sale of the Debtors’ Assets, (II) Authorizing the Debtors’ Entry Into the Stalking Horse APA and Approving Bid Protections Thereunder, (III) Scheduling an Auction for, and Hearing to Approve, Sale of the Debtors’ Assets, (IV) Approving Form and Manner of Notices of Sale, Auction, and Sale Hearing, (V) Approving Assumption and Assignment Procedures, and (VI) Granting Related Relief* [Docket No. 276] (the “Bid Procedures Order”).

PLEASE TAKE FURTHER NOTICE that, in accordance with the Bid Procedures Order, on May 29, 2025, the Debtors filed the *Notice of (I) Successful Bidder for Derivative Rights and Studio Business and (II) Back-Up Bidder for Derivative Rights* [Docket No. 446], which, among other things, named Alcon Media Group LLC (“Alcon”) as the Successful Bidder for the Debtors’ Derivative Rights assets.

PLEASE TAKE FURTHER NOTICE that, on November 12, 2025, the Court entered the *Order (I) Approving the Sale of the Derivative Rights Free and Clear of Liens, Claims, Interests, and Encumbrances, (II) Approving the Assumption and Assignment of Certain Executory Contracts and Unexpired Leases in Connection Therewith, and (III) Granting Related Relief* (the “Sale Order”) [Docket No. 1043] (the “Sale Order”),² thereby approving the sale of the Debtors’ Derivative Rights assets to Alcon, pursuant to that certain *Purchase Agreement*

¹ The last four digits of Village Roadshow Entertainment Group USA Inc.’s federal tax identification number are 0343. The mailing address for Village Roadshow Entertainment Group USA Inc. is 750 N. San Vicente Blvd., Suite 800 West, West Hollywood, CA 90069. Due to the large number of debtors in these cases, which are being jointly administered for procedural purposes only, a complete list of the Debtors and the last four digits of their federal tax identification is not provided herein. A complete list of such information may be obtained on the website of the Debtors’ claims and noticing agent at <https://www.veritaglobal.net/vreg>.

² Capitalized terms used but not otherwise defined herein have the meanings ascribed to them in the Sale Order.



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(*Derivative Rights*), dated as of December 29, 2025, between certain of the Debtors and Alcon (as amended, supplemented, or otherwise modified by the parties, and together with any schedules and exhibits thereto, the “Purchase Agreement”), the form of which is attached to the Sale Order as Exhibit 1.

PLEASE TAKE FURTHER NOTICE that the sale to Alcon, pursuant to the provisions of the Purchase Agreement, closed on December 29, 2025 (the “Closing Date”).

PLEASE TAKE FURTHER NOTICE that attached hereto as Exhibit A is Annex II of the Purchase Agreement setting forth the Assumed Contracts (as defined in the Sale Order and Purchase Agreement) that were assumed and assigned to Alcon pursuant to the Sale Order and the Purchase Agreement on the Closing Date and the final Cure Amounts for the Assumed Contracts.

PLEASE TAKE FURTHER NOTICE that copies of the Sale Order may be obtained by parties in interest free of charge on the dedicated webpage related to the Debtors’ chapter 11 cases maintained by the claims and noticing agent in these cases (<https://veritaglobal.net/vreg>). Copies of such documents are also available for inspection during regular business hours at the Clerk of the Bankruptcy Court, 824 N. Market Street, 3rd Floor, Wilmington, DE 19801, and may be viewed for a fee on the internet at the Court’s website (<http://www.deb.uscourts.gov/>) by following the directions for accessing the ECF system on such website.

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Dated: December 30, 2025
Wilmington, Delaware

/s/ Joseph M. Mulvihill

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*Co-Counsel for the Debtors and
Debtors in Possession*

EXHIBIT A

Assumed Contracts & Cure Amounts

Annex II**Assumed Contracts and Cure Amounts**

	Assumed Contract	Cure Amount
1.	Co-Ownership Agreement With Respect To Remakes and Sequels of “Practical Magic”, dated as of June 26, 2000, by and between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by that certain Omnibus Amendment dated as of August 29, 2017 among Warner Bros. Entertainment Inc., Village Roadshow Films (BVI) Limited, Village Roadshow Films North America Inc., and Village Roadshow Pictures North America Inc. (the “ <u>2017 Omnibus Amendment</u> ”), as further amended by that certain Omnibus Amendment No. 2 dated as of November 10, 2020 among Village Roadshow Distribution USA Inc., Village Roadshow Distribution (BVI) Limited, Village Roadshow Films (BVI) Limited, Village Roadshow Films North America Inc., Warner Bros. Entertainment Inc., Warner Bros. Productions Limited, and WAV Distribution LLC (the “ <u>Second Omnibus Amendment</u> ”), and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
2.	Co-Ownership Agreement With Respect To Remakes and Sequels of “Analyze This”, dated as of June 26, 2000, between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
3.	Co-Ownership Agreement With Respect to Remakes and Sequels of “Deep Blue Sea”, dated as of June 26, 2000, between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
4.	Co-Ownership Agreement with respect to Remakes and Sequels of “Three Kings”, dated as of June 26, 2000, between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
5.	Co-Ownership Agreement with respect to Remakes and Sequels of “Three To Tango”, dated as of June 26, 2000, between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
6.	Co-Ownership Agreement with respect to Remakes and Sequels of “Gossip”, dated as of June 26, 2000, between Warner Bros., a division of Time Warner	\$0.00

	Assumed Contract	Cure Amount
	Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	
7.	Co-Ownership Agreement with respect to Remakes and Sequels of “Space Cowboys”, dated as of August 3, 2000, between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
8.	Co-Ownership Agreement with respect to “Red Planet”, dated as of November 8, 2000, between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
9.	Co-Ownership Agreement with respect to Remakes and Sequels of “Miss Congeniality”, dated as of March 22, 2005, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time..	\$0.00
10.	Co-Ownership Agreement with respect to “Valentine”, dated as of April 4, 2001, between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
11.	Co-Ownership Agreement with respect to “Saving Silverman”, dated as of March 5, 2001, between Columbia Pictures, a division of Columbia Pictures Industries, Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as it may be amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
12.	Co-Ownership Agreement with respect to “Down To Earth”, dated as of August 11, 2000, between Paramount Pictures Corporation and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as it may be amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
13.	Co-Ownership Agreement with respect to “See Spot Run”, dated as of April 4, 2001, between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to	\$0.00

	Assumed Contract	Cure Amount
	time.	
14.	Co-Ownership Agreement with respect to “Exit Wounds”, dated as of April 4, 2001, between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
15.	Co-Ownership Agreement with respect to “Swordfish”, dated as of June 6, 2001, between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
16.	Co-Ownership Agreement with respect to “Cats and Dogs”, dated as of July 9, 2001, between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
17.	Co-Ownership Agreement with respect to “Zoolander”, dated as of August 11, 2000, between Paramount Pictures Corporation and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as it may be amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
18.	Co-Ownership Agreement with respect to “Hearts in Atlantis”, dated as of January 10, 2002, between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
19.	Co-Ownership Agreement with respect to “Don’t Say a Word”, dated as of December 14, 2001, between Regency Entertainment (USA), Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as it may be amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
20.	Co-Ownership Agreement with respect to “Training Day”, dated as of October 2, 2001, between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
21.	Co-Ownership Agreement “Ocean’s Eleven” dated as of January 10, 2002 by and between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG OP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus	\$0.00

	Assumed Contract	Cure Amount
	Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	
22.	Co-Ownership Agreement with respect to “The Majestic”, dated as of January 10, 2002, between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
23.	Co-Ownership Agreement with respect to “Queen of the Damned”, dated as of February 27, 2002, between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
24.	Co-Ownership Agreement with respect to “Showtime”, dated as of March 26, 2002, between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
25.	Co-Ownership Agreement with respect to “Eight Legged Freaks”, dated as of July 18, 2002, between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
26.	Co-Ownership Agreement with respect to “Pluto Nash”, dated as of August 20, 2002, between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
27.	Co-Ownership Agreement with respect to “Ghost Ship”, dated as of February 11, 2003, between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
28.	Co-Ownership Agreement with respect to “Analyze That”, dated as of February 11, 2003, between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus	\$0.00

	Assumed Contract	Cure Amount
	Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	
29.	Co-Ownership Agreement with respect to “Two Weeks Notice”, dated as of February 11, 2003, between Warner Bros., a division of Time Warner Entertainment Company, L.P., and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
30.	Co-Ownership Agreement with respect to “Dreamcatcher”, dated as of April 1, 2003, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
31.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “Mystic River”, dated as of October 7, 2003, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
32.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “Torque”, dated as of January 15, 2004, between Warner Bros. Entertainment Inc. and Village Roadshow Films (BVI) Limited, as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
33.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “Taking Lives”, dated as of March 18, 2004, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
34.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “Catwoman”, dated as of July 22, 2004, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
35.	Co-Ownership Agreement With Respect to Remakes and Sequels Of Warner-Developed Pictures with respect to “Ocean’s Twelve”, dated as of December 9, 2004, Warner Bros. Entertainment Inc. and VREG OP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from	\$0.00

	Assumed Contract	Cure Amount
	time to time.	
36.	Co-Ownership Agreement With Respect to Remakes and Sequels of Warner-Developed Pictures with respect to “Constantine”, dated as of February 7, 2005, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
37.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “House of Wax”, dated as of May 5, 2005, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
38.	Co-Ownership Agreement With Respect to Remakes and Sequels of Warner-Developed Pictures with respect to “Charlie and the Chocolate Factory”, dated as of July 12, 2005, between Warner Bros. Entertainment Inc. and VREG WW IP Global (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
39.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “Dukes of Hazzard”, dated as of August 4, 2005, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
40.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “Rumor Has It”, dated as of December 15, 2005, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
41.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “Firewall” (f/k/a “The Wrong Element”), dated as of February 7, 2006, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
42.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “The Lake House” (f/k/a “Il Mare”), dated as of June 13, 2006, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented,	\$0.00

	Assumed Contract	Cure Amount
	extended or otherwise modified from time to time.	
43.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “Happy Feet”, dated as of November 15, 2006, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
44.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “Unaccompanied Minors”, dated as of November 29, 2006, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
45.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “Music and Lyrics” (aka “Music and Lyrics By...”), dated as of February 8, 2007, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
46.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “The Reaping”, dated as of April 3, 2007, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
47.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “Lucky You”, dated as of May 3, 2007, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
48.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “Ocean’s Thirteen”, dated as of June 5, 2007, between Warner Bros. Entertainment Inc. and VREG OP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
49.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “License to Wed”, dated as of July 2, 2007, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from	\$0.00

	Assumed Contract	Cure Amount
	time to time.	
50.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “No Reservations” (a/k/a “Mostly Martha”), dated as of July 26, 2007, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
51.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “The Invasion” (a/k/a “The Visiting”), dated as of August 14, 2007, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
52.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “The Brave One”, dated as of September 10, 2007, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
53.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “I Am Legend”, dated as of December 11, 2007, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
54.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “Speed Racer”, dated as of May 6, 2008, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
55.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “Get Smart”, dated as of May 8, 2009, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
56.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “Nights in Rodanthe”, dated as of May 8, 2009, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise	\$0.00

	Assumed Contract	Cure Amount
	modified from time to time.	
57.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “Yes Man”, dated as of May 8, 2009, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
58.	Co-Ownership Agreement with respect to Remakes and Sequels of Warner-Developed Pictures with respect to “Gran Torino”, dated as of May 8, 2009, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
59.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “Where The Wild Things Are”, dated as of October 15, 2009, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
60.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “Sherlock Holmes”, dated as of December 18, 2009, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
61.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “Cats & Dogs: The Revenge of Kitty Galore”, dated as of July 27, 2010, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
62.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “Legend of the Guardians: The Owls of Ga’Hoole”, dated as of December 17, 2010, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
63.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “Life As We Know It”, dated as of October 7, 2010, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to	\$0.00

	Assumed Contract	Cure Amount
	time.	
64.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “Happy Feet 2”, dated as of November 3, 2011, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
65.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “Sherlock Holmes: A Game of Shadows” (a/k/a “Sherlock Holmes 2”), dated as of February 14, 2012, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
66.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “The Lucky One”, dated as of April 18, 2012, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
67.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “Dark Shadows”, dated as of June 29, 2012, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
68.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “Gangster Squad”, dated as of January 10, 2013, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
69.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “The Great Gatsby”, dated as of May 9, 2013, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
70.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “Winter’s Tale”, dated as of February 12, 2014, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00

	Assumed Contract	Cure Amount
71.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “Edge of Tomorrow”, dated as of May 23, 2014, between Warner Bros. Entertainment Inc. and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited), as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
72.	Amended and Restated Co-Ownership Agreement with respect to Remakes and Sequels with respect to “Into the Storm”, dated as of December 4, 2014, by and among Warner Bros. Entertainment Inc., on the one hand and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited and Village Roadshow Films North America Inc.), on the other hand, as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
73.	Amended and Restated Co-Ownership Agreement with respect to Remakes and Sequels with respect to “The Judge”, dated as of December 4, 2014, by and among Warner Bros. Entertainment Inc., on the one hand, and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited and Village Roadshow Films North America Inc.) on the other hand, as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
74.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “American Sniper”, dated as of February 27, 2015, by and among Warner Bros. Entertainment Inc., on the one hand and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited and Village Roadshow Films North America Inc.) on the other hand, as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
75.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “Jupiter Ascending”, dated as of May 5, 2015, by and among Warner Bros. Entertainment Inc., on one hand, and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited and Village Roadshow Films North America Inc.) on the other hand, as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
76.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “San Andreas”, dated as of July 31, 2015, by and among Warner Bros. Entertainment Inc., on one hand and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited and Village Roadshow Films North America Inc.) on the other hand, as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
77.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “In The Heart of the Sea”, dated as of December 2, 2015, by and among	\$0.00

	Assumed Contract	Cure Amount
	Warner Bros. Entertainment Inc., on one hand and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited and Village Roadshow Films North America Inc.) on the other hand, as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	
78.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “The Legend of Tarzan”, dated as of April 28, 2017, by and among Warner Bros. Entertainment Inc., on one hand and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited and Village Roadshow Films North America Inc.) on the other hand, as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
79.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “Sully”, dated as of October 31, 2016, by and among Warner Bros. Entertainment Inc., on one hand and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited and Village Roadshow Films North America Inc.) on the other hand, as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
80.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “Collateral Beauty”, dated as of April 28, 2017, by and among Warner Bros. Entertainment Inc., on one hand and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited and Village Roadshow Films North America Inc.) on the other hand, as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
81.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “Fist Fight”, dated as of April 28, 2017, by and among Warner Bros. Entertainment Inc., on one hand and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited and Village Roadshow Films North America Inc.) on the other hand, as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
82.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “Going In Style”, dated as of April 28, 2017, by and among Warner Bros. Entertainment Inc., on one hand and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited and Village Roadshow Films North America Inc.) on the other hand, as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
83.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “King Arthur: Legend of the Sword”, dated as of October 31, 2017, by and among Warner Bros. Entertainment Inc., on one hand and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited and	\$0.00

	Assumed Contract	Cure Amount
	Village Roadshow Films North America Inc.) on the other hand, as amended by the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	
84.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “The House”, dated as of August 24, 2017, by and among Warner Bros. Entertainment Inc., on one hand, and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited and Village Roadshow Films North America Inc.) on the other hand, as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
85.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “The 15:17 to Paris”, dated as of May 15, 2018, by and among Warner Bros. Entertainment Inc., on one hand, and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited and Village Roadshow Films North America Inc.) on the other hand, as amended by the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
86.	Co-Ownership Agreement with respect to Remakes and Sequels with respect to “Ready Player One”, dated as of May 15, 2018, by and among Warner Bros. Entertainment Inc., on one hand and VREG IP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited and Village Roadshow Films North America Inc.) on the other hand, as amended by the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
87.	Co-Ownership Agreement With Respect To Remakes and Sequels with respect to “Ocean’s Eight”, dated July 31, 2018, by and between by and among Warner Bros. Entertainment Inc., VREG OP Global LLC (successor in interest to Village Roadshow Films (BVI) Limited and Village Roadshow Films North America Inc.), as it may be amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
88.	Co-Ownership Agreement With Respect To Remakes and Sequels of “The Matrix” dated as of October 30, 2003, between Warner Bros., a division of Time Warner Entertainment Company, L.P., and Village Roadshow Films (BVI) Limited, as amended by the 2017 Omnibus Amendment and the Second Omnibus Amendment, and as it may be further amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
89.	“Mad Max: Fury Road” Co-Ownership Agreement dated as of January 26, 2015, by and between Warner Bros. Entertainment Inc., and VREG MM2 IP Global LLC (successor in interest to Village Roadshow Pictures North America Inc.), as it may be amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
90.	Co-Ownership Agreement With Respect To Remakes and Sequels with respect to “Joker”, dated November 22, 2019, by and between by and among Warner Bros. Entertainment Inc., VREG J2 Global, LLC (successor in interest to Village Roadshow Films (BVI) Limited and Village Roadshow Films North America Inc.), as it may be amended, restated, supplemented, extended or otherwise modified from time to time.	\$0.00
91.	Co-Ownership Agreement With Respect To Remakes and Sequels with respect	\$0.00

	Assumed Contract	Cure Amount
	to “Wonka”, dated as of December 6, 2023, by and between Warner Bros. Entertainment Inc., and VREG Wonka IP Global LLC, as it may be amended, restated, supplemented, extended or otherwise modified from time to time (the “Wonka Co-Ownership Agreement”).	
92.	Quitclaim Agreement, dated as of February 18, 2015, by and between Paramount Pictures Corporation and Village Roadshow Films (BVI) Limited, with respect to “Zoolander 2”.	\$0.00
93.	Amendment to QCSA / Co-Ownership Agreements “Training Day Prequel,” dated as of February 23, 2021, by and between Warner Brothers Entertainment Inc., on the one hand, and Village Roadshow Films (BVI) Limited, Village Roadshow Films North America Inc. and Village Roadshow Pictures North America, Inc., on the other hand, with respect to a feature length motion picture prequel to “Training Day”.	\$0.00
94.	Option and Assignment Agreement, dated as of April 17, 2017, by and between Village Roadshow Entertainment Group USA Inc. (as successor-in-interest to Village Roadshow Films (BVI) Limited) and Warner Specialty Films, Inc. with respect to the project entitled “Deep Blue Sea 2 DTV” (the “Deep Blue Sea Option Agreement”).	\$0.00
95.	Short Form Option/Purchase Agreement, dated as of March 20, 2023, by and between Warner Bros. (F.E.), Inc., on the one hand, and Village Roadshow Films (BVI) Limited and Village Roadshow Films North America Inc., on the other hand, with respect to the Chinese language motion picture tentatively called “Undercover Netcaster” based on “Miss Congeniality”.	\$0.00
96.	Acknowledgement and Consent, dated as of June 19, 2019, by and among Village Roadshow Films (BVI) Limited and Village Roadshow Films North America Inc., on the one hand and Warner Bros. Entertainment Inc. on the other hand, with respect to the project entitled “Happy Feet China.”	\$0.00
97.	Option Agreement, dated as of December 6, 2023, by and among VREG Wonka IP Global LLC, VREG MM2 IP Global LLC, VREG J2 Global LLC, and Loompala Pictures, LLC.	\$0.00