

**IN THE UNITED STATES BANKRUPTCY COURT  
FOR THE DISTRICT OF DELAWARE**

|  |   |                         |
|--|---|-------------------------|
| In re:                                       | ) |                         |
|  | ) | Chapter 11              |
|  | ) |                         |
| VILLAGE ROADSHOW ENTERTAINMENT               | ) | Case No. 25-10475 (TMH) |
| GROUP USA INC., <i>et al.</i> , <sup>1</sup> | ) |                         |
|  | ) | (Jointly Administered)  |
| Debtors.                                     | ) |                         |
|  | ) |                         |

**SUPPLEMENTAL NOTICE OF POSSIBLE ASSUMPTION  
AND ASSIGNMENT OF CERTAIN EXECUTORY CONTRACTS**

**PLEASE TAKE NOTICE** that, on March 17, 2025 (the “Petition Date”), the above-captioned debtors and debtors-in-possession (collectively, the “Debtors”) each filed a voluntary petition for relief under chapter 11 of title 11 of the United States Code, 11 U.S.C. §§ 101 *et seq.* (the “Bankruptcy Code”) in the United States Bankruptcy Court for the District of Delaware (the “Court”).

**PLEASE TAKE FURTHER NOTICE** that, on March 17, 2025, the Debtors filed a motion [Docket No. 11] (the “Bid Procedures and Sale Motion”) seeking entry of (a) an order, (the “Bid Procedures Order”), (i) authorizing and approving bid procedures (the “Bid Procedures”),<sup>2</sup> in connection with one or more sales or dispositions (collectively, the “Sale”) of the Debtors’ Assets, (ii) authorizing and approving the Debtors’ entry into and performance under an asset purchase agreement (the “CP Stalking Horse APA”), in connection with a potential sale of the Debtors’ Library Assets to CP Ventura LLC (the “CP”), subject to higher or otherwise better bids submitted in accordance with the Bid Procedures, (iii) authorizing and approving certain stalking horse bid protections provided to CP in accordance with the terms and conditions set forth in the CP Stalking Horse APA and the Bid Procedures, (iv) establishing certain dates and deadlines in connection with the sale process for the Assets, including scheduling an auction (the “Auction”), if necessary, in accordance with the Bid Procedures, and the hearing with respect to the approval of the Sale (the “Sale Hearing”), (v) approving the form and manner of notice of the Auction, if any, the Sale, and the Sale Hearing, (vi) approving procedures for the assumption and assignment of certain executory contracts and unexpired leases in connection with the Sale (the “Assumption and Assignment Procedures”) and solely with respect to Warner Bros. Entertainment Inc. and its affiliates (collectively, “Warner Bros.”), the Warner Bros. Assumption and Assignment

<sup>1</sup> The last four digits of Village Roadshow Entertainment Group USA Inc.’s federal tax identification number are 0343. The mailing address for Village Roadshow Entertainment Group USA Inc. is 750 N. San Vicente Blvd., Suite 800 West, West Hollywood, CA 90069. Due to the large number of debtors in these cases, which are being jointly administered for procedural purposes only, a complete list of the Debtors and the last four digits of their federal tax identification is not provided herein. A complete list of such information may be obtained on the website of the Debtors’ claims and noticing agent at <https://www.veritaglobal.net/vreg>.

<sup>2</sup> Capitalized terms used but not otherwise defined herein have the meanings ascribed to them in the Bid Procedures or the Bid Procedures Order, as applicable.



Procedures, and approving the form and manner of notice thereof, and (vii) granting related relief; and (b) one or more orders (each, a “Sale Order”), (i) authorizing and approving the Sale of the Debtors’ Assets to the Stalking Horse Bidder or otherwise Successful Bidder(s), as applicable, free and clear of all liens, claims, interests, and encumbrances to the extent set forth in the Stalking Horse APA or the asset purchase agreement with the otherwise Successful Bidder, as applicable (the “APA”), (ii) the assumption and assignment of the Assumed Contracts as set forth in the applicable APA, and (iii) granting related relief.

**PLEASE TAKE FURTHER NOTICE** that, on April 16, 2025, the Debtors filed a motion [Docket No. 197] (the “Stalking Horse Supplement”) seeking entry of an order (a) modifying the relief requested in the Bid Procedures and Sale Motion, (b) approving (i) the designation of Alcon Media Group, LLC (“Alcon”) as the new stalking horse bidder for the Debtors’ Library Assets (the “Alcon Stalking Horse Bidder”), (ii) the Debtors’ entry into an asset purchase agreement with Alcon setting forth the terms of Alcon’s bid for the Library Assets (“Alcon Stalking Horse APA”), and (iii) an expense reimbursement provided to the Alcon Stalking Horse Bidder pursuant to the terms of the Alcon Stalking Horse APA, and (c) granting related relief.

**PLEASE TAKE FURTHER NOTICE** that, on April 23, 2025, the Court entered the Bid Procedures Order [Docket No. 240], and on April 24, 2025, the Court entered an amended Bid Procedures Order [Docket No. 276], approving, among other things, the Bid Procedures, which establish key dates and times relating to the Sale and the Auction, and granting the relief requested in the Stalking Horse Supplement. All interested bidders should carefully read the Bid Procedures Order and the Bid Procedures in their entirety.<sup>3</sup>

**PLEASE TAKE FURTHER NOTICE** that, upon the closing of the Sale, the Debtors may assume and assign to the Alcon Stalking Horse Bidder or other Successful Bidder(s), as applicable, certain non-Warner Bros. executory contracts (the “Assumed Contracts”).

**PLEASE TAKE FURTHER NOTICE** that, on April 28, 2025, the Debtors filed the *Notice of Possible Assumption and Assignment of Certain Executory Contracts* [Docket No. 293] (the “Original Assumption Notice”), which included a schedule listing certain non-Warner Bros. contracts that may potentially be assumed and assigned as part of the Sale (the “Original Contracts Schedule”).

**PLEASE TAKE FURTHER NOTICE** that the Debtors have identified the additional non-Warner Bros. contracts listed on **Exhibit 1** attached hereto as additional contracts that may potentially be assumed and assigned as part of the Sale (the “Supplemental Contracts Schedule,” and together with the Original Contracts Schedule, the “Contracts Schedules”). The Contracts Schedules may also be viewed free of charge on the Debtors’ case information website, located at <https://www.veritaglobal.net/vreg>.

**PLEASE TAKE FURTHER NOTICE** that Cure Costs, if any, for the assumption and assignment of such contracts are also set forth on the Supplemental Contracts Schedule. Each Cure Cost listed on the Supplemental Contracts Schedule represents all liabilities of any nature of

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<sup>3</sup> To the extent of any inconsistencies between the Bid Procedures and the summary descriptions of the Bid Procedures in this notice, the terms of the Bid Procedures shall control in all respects.

the Debtors arising under a contract prior to the closing of the Sale or other applicable effective date of the assumption and assignment of such contract, whether known or unknown, whether due or to become due, whether accrued, absolute, contingent or otherwise, so long as such liabilities arise out of or relate to events occurring prior to the closing of the Sale or other applicable effective date of the assumption and assignment of such contract. For the avoidance of doubt, none of the foregoing applies to Warner Bros., who is instead governed by the Warner Bros. Assumption and Assignment Procedures as set forth in the Bid Procedures Order.

**YOU ARE RECEIVING THIS NOTICE BECAUSE YOU HAVE BEEN IDENTIFIED AS A COUNTERPARTY TO A CONTRACT THAT MAY BE ASSUMED AND ASSIGNED AS PART OF THE SALE.** Under the terms of the Assumption and Assignment Procedures, unless otherwise provided in the applicable APA, at any time prior to three business days before the date of closing of the Sale, the Debtors may (a) remove a contract from the Contracts Schedules or (b) modify the previously-stated Cure Costs associated with any contract. **The presence of a contract listed on Exhibit 1 attached hereto does not constitute an admission that such contract is an executory contract or that such contract will be assumed and assigned as part of the Sale. The Debtors reserve all of their rights, claims and causes of action with respect to the contracts listed on Exhibit 1 attached hereto.**

### Filing Objections

Pursuant to the Assumption and Assignment Procedures, and except with respect to Warner Bros., who is instead governed by the Warner Bros. Assumption and Assignment Procedures as set forth in the Bid Procedures Order, objections to the proposed assumption and assignment of a contract listed on the Supplemental Contracts Schedule, on any basis (other than objections related solely to adequate assurance of future performance by a Successful Bidder other than the Stalking Horse Bidder), including any objection relating to Cure Costs or adequate assurance of the Stalking Horse Bidder's future ability to perform, must (1)(a) be in writing; (b) state the basis for such objection; and (c) if such objection is to the Cure Cost, state with specificity what Cure Cost the counterparty believes is required (in all cases, with appropriate documentation in support thereof) and (2) be filed with the Court and served no later than **May 14, 2025, 2025 at 4:00 p.m. (prevailing Eastern Time)** (the "Supplemental Contract Objection Deadline") on the following parties (collectively, the "Notice Parties"): (1) proposed co-counsel to the Debtors, (i) Sheppard, Mullin, Richter & Hampton LLP, 321 North Clark Street, 32nd Floor, Chicago, IL 60654, Attn.: Justin R. Bernbrock (jbernbrock@sheppardmullin.com), and (ii) Young Conaway Stargatt & Taylor, LLP, Rodney Square, 1000 North King Street, Wilmington, DE 19801, Attn.: Joseph M. Mulvihill (jmulvihill@ycst.com); (2) counsel to the ABS Trustee, Barnes & Thornburg LLP, One North Wacker Drive Suite 4400, Chicago, IL 60606, Attn.: Aaron Gavant (agavant@btlaw.com) (3) counsel to the DIP Lenders, Morrison Foerster, 250 West 55th Street, New York, NY 10019, Attn.: James Newton (jnewton@mofo.com); (4) counsel to Vine Alternative Investments Group, LLC, Cooley LLP, 55 Hudson Yards, New York, NY 10001 Attn.: Daniel Shamah (dshamah@cooley.com); (5) Magnum Films SPC, DLA Piper LLP, 121 Avenue of the Americas, New York, New York, 10020, Attn: Dennis C. O'Donnell (dennis.odonnell@dlapiper.com); (6) counsel to the ad hoc group of ABS Noteholders, Wachtell, Lipton, Rosen & Katz, 51 West 52nd Street, New York, New York 10019, Attn: Joel Simwinga (jmsimwinga@wlrk.com); (7) proposed counsel to the Official Committee of Unsecured Creditors, Pachulski Stang Ziehl & Jones LLP, 780 Third Avenue 34<sup>th</sup> Floor, New York, NY 10017, Attn: Robert Feinstein

(rfeinstein@pszjlaw.com) and Bradford Sandler (bsandler@pszjlaw.com); (8) counsel to Warner Bros., (i) O'Melveny & Myers LLP, 400 South Hope Street, Suite 1900, Los Angeles, CA 90071, Attn.: Steve Warren (swarren@omm.com), and (ii) Morris, Nichols, Arsht & Tunnell LLP, 1201 N. Market Street, 16th Floor, Wilmington, DE 19801, Attn.: Curtis S. Miller (cmiller@morrisnichols.com), (9) the Office of the United States Trustee for the District of Delaware (the "U.S. Trustee"), 844 N. King Street, Room 2207, Wilmington, DE 19801, Attn.: Rosa Sierra-Fox (rosa.sierra-fox@usdoj.gov); and (10) any Successful Bidders.

The Debtors shall file a notice identifying the Successful Bidder(s) and Backup Bidder(s) (if selected) (the "Notice of Successful Bidder") and shall serve the Notice of Successful Bidder, as well as information regarding adequate assurance of future performance by the Success Bidder(s) or the process for obtaining such information, on each counterparty to a potential Assumed Contract as soon as reasonably practicable after closing the Auction, if any, and in any event not less than one business day following closing the Auction. Each counterparty to a potential Assumed Contract, except Warner Bros., who instead is governed by the deadlines and procedures applicable to Warner Bros. as set forth in the Bid Procedures Order, including the Warner Bros. Assumption and Assignment Procedures, will then have an opportunity to object to the identity of the Successful Bidder(s) (other than the Alcon Stalking Horse Bidder) or adequate assurance of future performance with respect to such counterparty's contract provided by the Successful Bidder(s), which must (i) be in writing, (ii) comply with the Bankruptcy Code, Bankruptcy Rules and Local Rules, (iii) state, with specificity, the legal and factual bases thereof, (iv) be filed with the Court by **two business days after the conclusion of the Auction (the "Post-Auction Objection Deadline")**, and (v) be served on the Notice Parties. For the avoidance of doubt, the Post-Auction Objection Deadline as set forth herein does not apply to Warner Bros.

The Court will hear and determine any objections, which cannot otherwise be resolved by the parties, to the assumption and assignment of the Assumed Contracts to the Buyer at the Sale Hearing or at a later hearing, as determined by the Debtors. The Sale Hearing to consider the proposed Sale will be held on **June 10, 2025, at 10:00 a.m. (prevailing Eastern Time)**, or such other date and time as determined by the Court, at 824 Market ST N, 3rd Floor, Wilmington, Delaware 19801.

### **Consequences of Failing to Timely File an Objection**

Except with respect to Warner Bros., who instead is subject to the Warner Bros. Assumption and Assignment Procedures, Warner Bros. Contract Objection Deadline, Warner Bros. Sale Objection Deadline, and Warner Bros. Post-Auction Objection Deadline, as set forth in the Bid Procedures Order, if any party fails to timely file with the Court and serve an objection by the Supplemental Contract Objection Deadline or other applicable objection deadline, or otherwise abide by the procedures set forth in the Bid Procedures regarding an objection to the Sale, such party shall be barred from asserting, at the Sale Hearing or otherwise, any objection to the relief requested in the Motion or to the consummation and performance of the Sale, including (i) assumption and assignment of Assumed Contracts as set forth in the applicable APA and (ii) the transfer of the applicable Asset(s) to the applicable Successful Bidder(s) free and clear of all liens, claims, interests, and encumbrances pursuant to section 363(f) of the Bankruptcy Code, and shall be deemed to "consent" to the Sale for purposes of section 363(f) of the Bankruptcy Code.

**Obtaining Additional Information**

Copies of the Bid Procedures Motion, the Stalking Horse Supplement, the Bid Procedures, the Bid Procedures Order, the Alcon Stalking Horse APA, and all other documents filed with the Court, are available free of charge on the Debtors' case information website, located at <https://www.veritaglobal.net/vreg>.

Dated: April 30, 2025  
Wilmington, Delaware

*/s/ Joseph M. Mulvihill*

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**YOUNG CONAWAY STARGATT &  
TAYLOR, LLP**

Joseph M. Mulvihill (Del. Bar No. 6061)  
Carol E. Thompson (Del. Bar No. 6936)  
Benjamin C. Carver (Del. Bar No. 7176)  
Rodney Square  
1000 North King Street  
Wilmington, DE 19801  
Telephone: (302) 571-6600  
Facsimile: (302) 571-1253  
Email: [jmulvihill@ycst.com](mailto:jmulvihill@ycst.com)  
[cthompson@ycst.com](mailto:cthompson@ycst.com)  
[bcarver@ycst.com](mailto:bcarver@ycst.com)

*Co-Counsel for the Debtors and  
Debtors in Possession*

**SHEPPARD, MULLIN, RICHTER &  
HAMPTON LLP**

Justin R. Bernbrock (admitted *pro hac vice*)  
Matthew T. Benz (admitted *pro hac vice*)  
321 North Clark Street, 32nd Floor  
Chicago, Illinois 60654  
Telephone: (312) 499-6300  
Facsimile: (312) 499-6301  
Email: [jbernbrock@sheppardmullin.com](mailto:jbernbrock@sheppardmullin.com)  
[mbenz@sheppardmullin.com](mailto:mbenz@sheppardmullin.com)

-and-

Jennifer L. Nassiri (admitted *pro hac vice*)  
1901 Avenue of the Stars, Suite 1600  
Los Angeles, CA 90067  
Telephone: (310) 228-3700  
Facsimile: (310) 228-3701  
Email: [jnassiri@sheppardmullin.com](mailto:jnassiri@sheppardmullin.com)

-and-

Alyssa Paddock (admitted *pro hac vice*)  
30 Rockefeller Plaza, 39th Floor  
New York, NY 10112  
Telephone: (212) 653-8700  
Facsimile: (212) 653-8701  
Email: [apaddock@sheppardmullin.com](mailto:apaddock@sheppardmullin.com)

*Co-Counsel for the Debtors and  
Debtors in Possession*

**EXHIBIT 1**

**Supplemental Contracts Schedule**

## Exhibit 1

| #  | Debtor   | Contract Description   | Counterparty Name                      | Cure Amount |
|----|--|--|--|-------------|
| 1  | Village Roadshow Pictures Entertainment Inc.       | Turnaround Agreement ("Window"), dated as of October 11, 2023  | 42 US, LLC                             | \$0.00      |
| 2  | Village Roadshow Entertainment Group USA Inc.      | Turnaround and Option Purchase Agreement ("Belly of the Beast"), dated as of March 4, 2025   | Annapurna Productions, LLC             | \$0.00      |
| 3  | Village Roadshow Pictures Entertainment Inc.       | Turnaround and Option Purchase Agreement ("Belly of the Beast"), dated as of March 4, 2025   | Annapurna Productions, LLC             | \$0.00      |
| 4  | Village Roadshow Productions Inc.                  | Turnaround and Option Purchase Agreement ("Belly of the Beast"), dated as of March 4, 2025   | Annapurna Productions, LLC             | \$0.00      |
| 5  | Village Roadshow Productions Inc.                  | Option and Quitclaim Agreement ("Rafter f/k/a Remote Control"), dated as of October 9, 2024  | Apple Development LLC                  | \$0.00      |
| 6  | Village Roadshow Entertainment Group USA Inc.      | Reversion Agreement and Mutual Release ("No Place For Football f/k/a Untitled Greenland Project"), dated as of February 12, 2025                 | Brandon Smith                          | \$0.00      |
| 7  | Village Roadshow Entertainment Group USA Inc.      | Turnaround Agreement (Bloodlist) ("On the First Day of Christmas")   | Brillstein Entertainment Partners, LLC | \$0.00      |
| 8  | Village Roadshow Entertainment Group USA Inc.      | Turnaround Agreement (Bloodlist) ("Zero Feet Away")  | BRILLSTEIN ENTERTAINMENT PARTNERS, LLC | \$0.00      |
| 9  | Village Roadshow Distribution (BVI) Limited        | Ancillary Rights Administration Letter ("Saving Silverman"), dated as of March 16, 2001  | Columbia Pictures Corporation Limited  | \$0.00      |
| 10 | Village Roadshow Distribution (BVI) Limited        | International Indemnity Agreement ("Saving Silverman"), dated as of May 5, 2000  | Columbia Pictures Corporation Limited  | \$0.00      |
| 11 | Village Roadshow Entertainment Group (BVI) Limited | Undertaking and Indemnity ("Saving Silverman"), dated as of December 14, 2021  | Columbia Pictures Corporation Limited  | \$0.00      |
| 12 | Village Roadshow Distribution USA Inc.             | Security Agreement, Mortgage and Assignment of Copyright ("Concussion"), dated December 16, 2015   | Columbia Pictures Industries, Inc.     | \$0.00      |
| 13 | Village Roadshow Distribution USA Inc.             | Security Agreement, Mortgage and Assignment of Copyright ("Goosebumps"), dated October 13, 2015  | Columbia Pictures Industries, Inc.     | \$0.00      |
| 14 | Village Roadshow Distribution USA Inc.             | Security Agreement, Mortgage and Assignment of Copyright (VRD-US and VRFG) ("Annie"), dated as of January 9, 2015                                | Columbia Pictures Industries, Inc.     | \$0.00      |
| 15 | Village Roadshow Distribution USA Inc.             | Security Agreement, Mortgage and Assignment of Copyright (VRD-US and VRFG) ("The Brothers Grimsby" aka "Grimsby"), dated as of February 17, 2016 | Columbia Pictures Industries, Inc.     | \$0.00      |
| 16 | Village Roadshow Distribution USA Inc.             | Security Agreement, Mortgage and Assignment of Copyright (VRD-US and VRFG) ("The Equalizer"), dated January 9, 2015                              | Columbia Pictures Industries, Inc.     | \$0.00      |
| 17 | Village Roadshow Distribution USA Inc.             | Security Agreement, Mortgage and Assignment of Copyright (VRD-US and VRFG) ("The Magnificent Seven"), dated as of September 12, 2016             | Columbia Pictures Industries, Inc.     | \$0.00      |
| 18 | Village Roadshow Entertainment Group (BVI) Limited | Undertaking and Indemnity ("Saving Silverman"), dated as of December 14, 2021  | Columbia Pictures Industries, Inc.     | \$0.00      |
| 19 | Village Roadshow Films (BVI) Limited               | Co-Ownership Agreement ("Saving Silverman"), dated as of March 5, 2001   | Columbia Pictures Industries, Inc.     | \$0.00      |
| 20 | Village Roadshow Films Global Inc.                 | Security Agreement, Mortgage and Assignment of Copyright ("Concussion"), dated December 16, 2015   | Columbia Pictures Industries, Inc.     | \$0.00      |
| 21 | Village Roadshow Films Global Inc.                 | Security Agreement, Mortgage and Assignment of Copyright ("Goosebumps"), dated October 13, 2015  | Columbia Pictures Industries, Inc.     | \$0.00      |
| 22 | Village Roadshow Films Global Inc.                 | Security Agreement, Mortgage and Assignment of Copyright (VRD-US and VRFG) ("Annie"), dated as of January 9, 2015                                | Columbia Pictures Industries, Inc.     | \$0.00      |
| 23 | Village Roadshow Films Global Inc.                 | Security Agreement, Mortgage and Assignment of Copyright (VRD-US and VRFG) ("The Brothers Grimsby" aka "Grimsby"), dated as of February 17, 2016 | Columbia Pictures Industries, Inc.     | \$0.00      |
| 24 | Village Roadshow Films Global Inc.                 | Security Agreement, Mortgage and Assignment of Copyright (VRD-US and VRFG) ("The Equalizer"), dated January 9, 2015                              | Columbia Pictures Industries, Inc.     | \$0.00      |
| 25 | Village Roadshow Films Global Inc.                 | Security Agreement, Mortgage and Assignment of Copyright (VRD-US and VRFG) ("The Magnificent Seven"), dated as of September 12, 2016             | Columbia Pictures Industries, Inc.     | \$0.00      |
| 26 | Village Roadshow Productions (BVI) Limited         | Amended and Restated Qualified Cost Sharing Agreement ("Saving Silverman"), dated as of December 14, 2021  | Columbia Pictures Industries, Inc.     | \$0.00      |

## Exhibit 1

| #  | Debtor   | Contract Description   | Counterparty Name   | Cure Amount |
|----|--|--|---|-------------|
| 27 | Village Roadshow Entertainment Group USA Inc.      | Quitclaim Agreement ("HOFFA"), dated as of March 13, 2025  | David Hoffa   | \$0.00      |
| 28 | Village Roadshow Entertainment Group USA Inc.      | Turnaround Agreement ("THE DEBUTANTE f/k/a LADY EMILY")  | December Films Inc.   | \$0.00      |
| 29 | Village Roadshow Entertainment Group USA Inc.      | Turnaround Agreement ("Rivals aka Alpine Rivals")  | December Films Inc.   | \$0.00      |
| 30 | Village Roadshow Entertainment Group USA Inc.      | Turnaround Agreement ("SWARM fka DUST")  | December Films Inc. f/s/o Todd Berger and Jillian Apfelbaum | \$0.00      |
| 31 | Village Roadshow Entertainment Group USA Inc.      | Reversion Agreement and Mutual Release ("No Place For Football f/k/a Untitled Greenland Project"), dated as of February 12, 2025                                       | Derek Smith   | \$0.00      |
| 32 | Village Roadshow Entertainment Group USA Inc.      | Turnaround Agreement ("Mirror Man")  | Gaspin Media, Inc. f/s/o Max Gaspin and Adam Fratto         | \$0.00      |
| 33 | Village Roadshow Productions Inc.                  | Turnaround Agreement ("The Tunnel")  | Grapeman Productions, Inc. f/s/o Robert Kamen               | \$0.00      |
| 34 | Village Roadshow Distribution (BVI) Limited        | Letter re: Village Roadshow Distribution (BVI) Limited – Warner Bros. Library Slate 1 (See Exhibit B), dated as of December 02, 2022, by and between VRD and GH&J LLP. | Green Hasson & Janks LLP                                    | \$0.00      |
| 35 | Village Roadshow Distribution (BVI) Limited        | Letter re: Warner Bros. Library Slate 2 – Village Roadshow Distribution (BVI) Limited, dated as of October 18, 2023  | Green Hasson & Janks LLP                                    | \$0.00      |
| 36 | Village Roadshow Entertainment Group USA Inc.      | Quitclaim Agreement ("HOFFA"), dated as of March 13, 2025  | James P. Hoffa  | \$0.00      |
| 37 | Village Roadshow Distribution (BVI) Limited        | MESARL Guaranty ("Don't Say a Word"), dated as of October 2, 2000  | Monarchy Enterprises S.A.R.L.                               | \$0.00      |
| 38 | Village Roadshow Entertainment Group (BVI) Limited | Undertaking and Indemnity ("Don't Say A Word"), dated as of December 19, 2019  | Monarchy Enterprises S.A.R.L.                               | \$0.00      |
| 39 | Village Roadshow Films (BVI) Limited               | MESARL Guaranty ("Don't Say a Word"), dated as of October 2, 2000  | Monarchy Enterprises S.A.R.L.                               | \$0.00      |
| 40 | Village Roadshow Distribution (BVI) Limited        | Articles of Limited Partnership of Zoo LP ("Zoolander"), dated as of August 11, 2000   | MTV S.A. LDC  | \$0.00      |
| 41 | Village Roadshow Distribution (BVI) Limited        | Limited Partnership Agreement of DTE LP ("Down to Earth"), dated as of August 11, 2000   | MTV S.A. LDC  | \$0.00      |
| 42 | VR DTE Productions Limited                         | Limited Partnership Agreement of DTE LP ("Down to Earth"), dated as of August 11, 2000   | MTV S.A. LDC  | \$0.00      |
| 43 | VR Zoo Productions Ltd                             | Articles of Limited Partnership of Zoo LP ("Zoolander"), dated as of August 11, 2000   | MTV S.A. LDC  | \$0.00      |
| 44 | Village Roadshow Pictures Entertainment Inc.       | Turnaround Agreement ("L")   | Nostromo Pictures S.L.                                      | \$0.00      |
| 45 | DTE Film Partners LP                               | Indemnification Agreement ("Down to Earth"), dated as of August 11, 2000   | Paramount Pictures Corporation                              | \$0.00      |
| 46 | Village Roadshow Distribution (BVI) Limited        | Indemnification Agreement ("Zoolander"), dated as of August 11, 2000   | Paramount Pictures Corporation                              | \$0.00      |
| 47 | Village Roadshow Distribution (BVI) Limited        | Indemnification Agreement ("Down to Earth"), dated as of August 11, 2000   | Paramount Pictures Corporation                              | \$0.00      |
| 48 | Village Roadshow Films (BVI) Limited               | Co-Ownership Agreement ("Down to Earth"), dated as of August 11, 2000  | Paramount Pictures Corporation                              | \$0.00      |
| 49 | Village Roadshow Films (BVI) Limited               | Co-Ownership Agreement ("Zoolander"), dated as of August 11, 2000  | Paramount Pictures Corporation                              | \$0.00      |
| 50 | Village Roadshow Films (BVI) Limited               | Indemnification Agreement ("Zoolander"), dated as of August 11, 2000   | Paramount Pictures Corporation                              | \$0.00      |
| 51 | Village Roadshow Films (BVI) Limited               | Indemnification Agreement ("Down to Earth"), dated as of August 11, 2000   | Paramount Pictures Corporation                              | \$0.00      |
| 52 | VR DTE Productions Limited                         | Indemnification Agreement ("Down to Earth"), dated as of August 11, 2000   | Paramount Pictures Corporation                              | \$0.00      |
| 53 | VR Zoo Distribution USA Inc.                       | Indemnification Agreement ("Zoolander"), dated as of August 11, 2000   | Paramount Pictures Corporation                              | \$0.00      |
| 54 | VR Zoo Productions Ltd                             | Indemnification Agreement ("Zoolander"), dated as of August 11, 2000   | Paramount Pictures Corporation                              | \$0.00      |
| 55 | Village Roadshow Distribution (BVI) Limited        | Ancillary Rights Administration Letter ("Down to Earth"), dated as of August 11, 2000  | Paramount Pictures International                            | \$0.00      |
| 56 | Village Roadshow Distribution (BVI) Limited        | Ancillary Rights Administration Letter ("Zoolander"), dated as of August 11, 2000  | Paramount Pictures International                            | \$0.00      |
| 57 | Village Roadshow Pictures Entertainment Inc.       | Turnaround Agreement ("Window"), dated as of October 11, 2023  | RANGE MEDIA PARTNERS, LLC                                   | \$0.00      |



## Exhibit 1

| #  | Debtor   | Contract Description  | Counterparty Name                                    | Cure Amount |
|----|--|---|--|-------------|
| 58 | Village Roadshow Distribution (BVI) Limited        | REUSA Guaranty ("Don't Say a Word"), dated as of October 2, 2000  | Regency Entertainment (USA), Inc.                    | \$0.00      |
| 59 | Village Roadshow Entertainment Group (BVI) Limited | Undertaking and Indemnity ("Don't Say A Word"), dated as of December 19, 2019   | Regency Entertainment (USA), Inc.                    | \$0.00      |
| 60 | Village Roadshow Films (BVI) Limited               | Co-Ownership Agreement ("Don't Say a Word"), dated as of December 14, 2001  | Regency Entertainment (USA), Inc.                    | \$0.00      |
| 61 | Village Roadshow Films (BVI) Limited               | REUSA Guaranty ("Don't Say a Word"), dated as of October 2, 2000  | Regency Entertainment (USA), Inc.                    | \$0.00      |
| 62 | Village Roadshow Productions (BVI) Limited         | Amended and Restated Qualified Cost Sharing Agreement ("Don't Say A Word"), dated as of December 19, 2019   | Regency Entertainment (USA), Inc.                    | \$0.00      |
| 63 | Village Roadshow Pictures Entertainment Inc.       | Quit Claim ("The Great Emu War"), dated as of April 21, 2023  | Robyn Kershaw Productions Pty Ltd                    | \$0.00      |
| 64 | Village Roadshow Entertainment Group USA Inc.      | Reversion Agreement and Mutual Release ("No Place For Football f/k/a Untitled Greenland Project"), dated as of February 12, 2025  | Scott Sorensen                                       | \$0.00      |
| 65 | Village Roadshow Entertainment Group USA Inc.      | Quitclaim Agreement ("Emissary"), dated as of March 14, 2025  | Skybound Galactic, LLC                               | \$0.00      |
| 66 | Village Roadshow Distribution USA Inc.             | Audit Acknowledgement Letter, dated February 12, 2021.  | Sony Pictures Entertainment Inc.                     | \$0.00      |
| 67 | Village Roadshow Distribution USA Inc.             | Audit Letter, dated February 1, 2021  | Sony Pictures Entertainment Inc.                     | \$0.00      |
| 68 | Village Roadshow Distribution USA Inc.             | Audit Tolling Letter, dated January 13, 2023, as extended by that certain email, dated January 18, 2023, that certain Audit Tolling Letter, dated January 8, 2024, that certain email dated January 9, 2024, that certain Audit Tolling Letter, dated February 4, 2025, and that certain email, dated February 4, 2025. | Sony Pictures Entertainment Inc.                     | \$0.00      |
| 69 | Village Roadshow Pictures North America            | Derivative Rights Agreement with Respect to Remakes and Sequels ("Annie"), dated as of January 9, 2015  | Sony Pictures Entertainment Inc.                     | \$0.00      |
| 70 | Village Roadshow Pictures North America            | Derivative Rights Agreement With Respect to Remakes and Sequels ("Concussion"), dated December 16, 2015   | Sony Pictures Entertainment Inc.                     | \$0.00      |
| 71 | Village Roadshow Pictures North America            | Derivative Rights Agreement With Respect to Remakes and Sequels ("Goosebumps"), dated October 13, 2015, by and between Sony and VRPNA.  | Sony Pictures Entertainment Inc.                     | \$0.00      |
| 72 | Village Roadshow Pictures North America            | Derivative Rights Agreement with Respect to Remakes and Sequels ("The Brothers Grimsby" aka "Grimsby"), dated as of February 17, 2016   | Sony Pictures Entertainment Inc.                     | \$0.00      |
| 73 | Village Roadshow Pictures North America            | Derivative Rights Agreement With Respect to Remakes and Sequels ("The Equalizer"), dated January 9, 2015  | Sony Pictures Entertainment Inc.                     | \$0.00      |
| 74 | Village Roadshow Entertainment Group USA Inc.      | Turnaround Agreement ("Up the Line"), dated as of April 2, 2025   | Startling Inc. f/s/o Vince Gerardis and Matt Kennedy | \$0.00      |
| 75 | Village Roadshow Entertainment Group USA Inc.      | Letter Agreement re: Development and Possible Production of Feature-Length Motion Picture ("Capt. Hook: The Adventures of a Notorious Youth aka Young Hook"), dated as of April 7, 2025   | Sustainable Imagination                              | \$0.00      |
| 76 | Village Roadshow Pictures Entertainment Inc.       | Letter Agreement re: Development and Possible Production of Feature-Length Motion Picture ("Capt. Hook: The Adventures of a Notorious Youth aka Young Hook"), dated as of April 7, 2025   | Sustainable Imagination                              | \$0.00      |
| 77 | Village Roadshow Productions Inc.                  | Letter Agreement re: Development and Possible Production of Feature-Length Motion Picture ("Capt. Hook: The Adventures of a Notorious Youth aka Young Hook"), dated as of April 7, 2025   | Sustainable Imagination                              | \$0.00      |
| 78 | Village Roadshow VS Films LLC                      | CL Participation Agreement, dated as of January 31, 2011  | Vine Investment Advisors, LP                         | \$0.00      |
| 79 | Village Roadshow VS Films LLC                      | VFFF Participation Agreement, dated as of January 31, 2011  | Vine Investment Advisors, LP                         | \$0.00      |