

**IN THE UNITED STATES BANKRUPTCY COURT
FOR THE DISTRICT OF DELAWARE**

In re

OREXIGEN THERAPEUTICS, INC.,

Debtor.¹

Chapter 11

Case No.: 18-10518 (KG)

**AFFIDAVIT OF PUBLICATION OF NOTICE OF ORDER
APPROVING THE DISCLOSURE STATEMENT ON AN INTERIM
BASIS, (B) ESTABLISHING PROCEDURES FOR SOLICITATION
AND TABULATION OF VOTES TO ACCEPT OR REJECT
THE PLAN, (C) APPROVING THE FORMS OF BALLOTS AND
SOLICITATION MATERIALS, (D) ESTABLISHING THE VOTING RECORD
DATE, (E) SCHEDULING THE CONFIRMATION HEARING AND DEADLINE
FOR FILING OBJECTIONS TO FINAL APPROVAL OF THE DISCLOSURE
STATEMENT AND CONFIRMATION OF THE PLAN, AND (F) APPROVING
THE RELATED FORM OF NOTICE IN USA TODAY (NATIONAL EDITION)**

This Affidavit of Publication includes the sworn statement verifying that the *Notice of Order (A) Approving the Disclosure Statement on an Interim Basis, (B) Establishing Procedures for Solicitation and Tabulation of Votes to Accept or Reject the Plan, (C) Approving the Forms of Ballots and Solicitation Materials, (D) Establishing the Voting Record Date, (E) Scheduling the Confirmation Hearing and Deadline for Filing Objections to Final Approval of the Disclosure Statement and Confirmation of the Plan, and (F) Approving the Related Form of Notice* was published and incorporated by reference herein as follows:

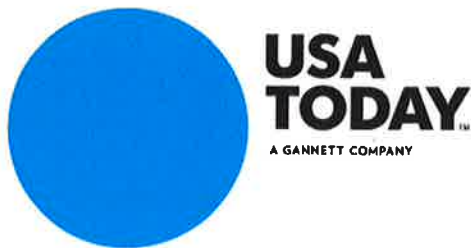
- In the *USA Today* (National Edition) on April 11, 2019, attached hereto as **Exhibit A**.

¹ The last four digits of Debtor's federal tax identification number are 8822. The Debtor's mailing address for purposes of this Chapter 11 Case is c/o Hogan Lovells US LLP, 875 Third Avenue, New York, NY 10022.



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Exhibit A



VERIFICATION OF PUBLICATION

**COMMONWEALTH OF VIRGINIA
COUNTY OF FAIRFAX**

Being duly sworn, Vanessa Salvo says that she is the principal clerk of USA TODAY, and is duly authorized by USA TODAY to make this affidavit, and is fully acquainted with the facts stated herein: on Thursday, April 11, 2019 the following legal advertisement – In re: OREXIGEN THERAPEUTICS, INC. – was published in the national edition of USA TODAY.

Principal Clerk of USA TODAY
April 11, 2019

This 11th day of April month
2019 year.

Notary Public

Commission expires on 31 October 2019



MOVIES

'Mary Magdalene': Feminist heroine

Patrick Ryan
USA TODAY

Rooney Mara never thought she'd go viral.

In 2017, the actress became a minor internet sensation when a photo leaked from the set of biblical drama "Mary Magdalene," showing her smoking a cigarette in full costume right next to a crucified Jesus (Joaquin Phoenix) on the cross. The anachronistic image quickly became a meme on social media and was picked up by sites such as BuzzFeed, which declared it "art."

Mara, 33, laughs at the mention of the picture, which was snapped in between takes.

"My grandparents have it framed in their house, actually," she says. "I was lighting it for (Phoenix) because he couldn't use his hands."

Although you won't see any disciples taking smoke breaks during the Last Supper, "Mary Magdalene" (in theaters Friday, on digital HD platforms April 19) still puts a decidedly modern spin on the Jesus story. The film is told from the perspective of Mary, who rebels against her family's attempt to marry her off and leaves them to follow a traveling rabbi known as Jesus, who spreads the gospel with the help of his apostles Peter (Chiwetel Ejiofor) and Judas (Tahar Rahim).

But unlike past depictions of Mary, the movie rejects the



In "Mary Magdalene," Rooney Mara plays the title character not as a prostitute but a resourceful young woman from a fishing village in Judea. PHOTOS BY IFC FILMS



Joaquin Phoenix plays an itinerant rabbi named Jesus.

longstanding myth that she was a prostitute (a fabrication of Pope Gregory the Great in 591). And by film's end, Mary helps lead the apostles in

preaching the word of God after Jesus' crucifixion.

"I wasn't that familiar with Mary's story but I had always heard that story of her being a prostitute," says Phoenix, 44, who wasn't raised Christian but considers himself "spiritual." "But it was incredible what a significant role she played in this movement. You realize how much the women in this story had been dismissed and disregarded."

Some biblical scholars have gone so far as to call Mary history's "first feminist," given that she was an independent, strong-willed woman who refused to let men try to put her in

her place and instead became an influential prophet, now regarded as the first witness to Jesus' resurrection.

"It feels feminist now ... because she does think about the injustices and unfairness between men and women," Mara says. "She was also fiercely brave to leave everything behind and go follow a group of men. I can't even imagine how scary that must have been."

"Mary Magdalene" marks the third feature that Phoenix and Mara have starred in together, after 2013's "Her" and last year's "Don't Worry, He Won't Get Far on Foot." The real-life couple began dating

during the shoot and took their relationship public two years ago at Cannes Film Festival in France. (Asked how he feels about the media attention paid to their romance, the deeply private Phoenix says, "I'm just totally unaware of it. I'm not on social media and don't read any entertainment sites.")

The film has been embroiled in its share of controversy. It was roundly criticized online for its "whitewashed" casting, given that neither Phoenix nor Mara are of Middle Eastern descent. (Mara similarly received backlash for playing a Native American in 2015's "Pan.") Director Garth Davis ("Lion") defends the decision, noting that there are African and Israeli actors in the cast.

"The casting was an opportunity to modernize the story and make it reflect the multicultural world we're living in now," he says. "And ultimately, the most important thing for me was finding actors who captured those characters in a soulful and emotional way."

The movie was planned for release in late 2017 but was repeatedly pushed back after The Weinstein Co. shuttered in the wake of multiple accusations of sexual assault against producer Harvey Weinstein. (IFC Films ultimately released it.)

"The irony of it was that it's taken 2,000 years to get Mary's story out, and then there's a roadblock," Davis says.

MOVIES

Disney still betting live-action magic will roar

Bryan Alexander
USA TODAY

2019 has already been tough on fans who love Disney's remakes of the studio's classic animated films.

The reveal of Will Smith's blue Genie in "Aladdin" turned into a national punchline, and Tim Burton's computer-generated "Dumbo" never took flight.

In a year when Disney plans to release five live-action films, the pressure is on.

"There are natural questions: Are people getting tired of seeing these live-action remakes? Five in one year? Is that too much too soon?" says Pete Hammond, columnist for Deadline.com. "Disney is relying so heavily on these films, and it could backfire."

Audiences were disheartened when Burton's reinterpretation of the 1941 animated classic floundered with critics (just 47% positive reviews on aggregate site Rotten Tomatoes) and earned a disappointing \$45 million in its opening weekend against an estimated \$170 million budget.

The next tests come with the Memorial Day weekend release of director Guy Ritchie's "Aladdin" (May 24) and "The Lion King," featuring the voices of Beyonce and Donald Glover, hot on its heels (July 19).

Fortunately for Disney, "Aladdin" has recovered from a disastrous special look at Smith's too-blue Genie during the Grammy Awards, which caused consternation on Twitter after the February broadcast — a lambasting all the more glaring in the shadow of Robin Williams' beloved voice performance in the 1992 animated film.

Disney followed with a full trailer that showed a more appealingly animated look for Smith's Genie, which was less "jarring," says Nikki Novak, correspondent for ticket site Fandango.com.

Seeing more of Smith's engaging personality in the Genie turned the Twitter tide.

"Why wasn't this the first trailer released?? Genie looks MUCH better and I'm really digging this movie now," tweeted



Will Smith's "Aladdin" Genie has won over fans after a disastrous rollout that caused consternation on Twitter. WALT DISNEY PHOTOS

@BlackMajikMan90.

Last week at CinemaCon, the national convention for theater owners, Disney showed off new "Aladdin" footage with more plot and more Smith sizzle — namely, his rapping rendition of "Friend Like Me."

"It's Will Smith being Will Smith. That's the vibe coming through. And it worked," says Novak.

"I see where they are going with it now. They have made adjustments and we're seeing more of the character."

Correcting course on the Genie rollout and the lack of family competition on a major holiday weekend will ensure "Aladdin" is a solid performer, says Jeff Bock, senior box-office analyst for Exhibitor Relations.

But Bock is even giddier about director Jon Favreau's "Lion King," which unveiled a stunning trailer on Wednesday, 100 days before release, and showed more clips at CinemaCon. The new movie re-creates photo-realistic scenes from the 1994 original with Glover as Simba and Beyonce as best friend/love interest Nala — all in the proven hands of Favreau, who scored with 2016's live-action "Jungle Book."

The prospect of seeing one of Disney's most-loved animated films was enough to excite Reddit user Bindrosis.

"They need to stop forcing the ones that no one is asking for. 'Lion King' will be huge," Bindrosis wrote. "The others, not so much."

Bock predicts that "Lion

King" could be one of the year's biggest films, erasing any doubts sparked by the poor



Simba squares the circle of life in "The Lion King."

performance of "Dumbo."

"Disney has staggered these releases with the best in show at the end, the progression you need with three live-action films in four months, which is ludicrous," Bock says.

"When you've been wowed by 'Lion King,' you are not going

to remember 'Dumbo' not meeting your expectations."

The rest of 2019 includes the return of Angelina Jolie in the "Sleeping Beauty" offshoot "Maleficent: Mistress of Evil" (Oct. 18). The sequel already has proven its viability with the original 2014 live-action hit.

Disney also promises a still-unscheduled "Lady and the Tramp" live-action remake, featuring Tessa Thompson and Justin Theroux as the famed pooches from the 1955 animated original, as a showy kickoff for its Disney+ streaming service later this year.

"It's going to be wait-and-see this year," Hammond says. "Disney has seen great success with these movies, but it's not a certain cash cow."

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NOTICES

LEGAL NOTICE

IN THE UNITED STATES BANKRUPTCY COURT FOR THE DISTRICT OF DELAWARE
In re: OREXIGEN THERAPEUTICS, INC., Chapter 11
Debtor. Case No. 18-10518 (KG)

NOTICE OF ORDER (A) APPROVING THE DISCLOSURE STATEMENT ON AN INTERIM BASIS, (B) ESTABLISHING PROCEDURES FOR SOLICITATION AND TABULATION OF VOTES TO ACCEPT OR REJECT THE PLAN, (C) APPROVING THE FORMS OF BALLOTS AND SOLICITATION MATERIALS, (D) ESTABLISHING THE VOTING RECORD DATE, (E) SCHEDULING THE CONFIRMATION HEARING AND DEADLINE FOR FILING OBJECTIONS TO FINAL APPROVAL OF THE DISCLOSURE STATEMENT AND CONFIRMATION OF THE PLAN, AND (F) APPROVING THE RELATED FORM OF NOTICE

1. PLEASE TAKE NOTICE THAT on March 27, 2019, the United States Bankruptcy Court for the District of Delaware (the "Court") entered the Order (A) Approving the Disclosure Statement on an Interim Basis, (B) Establishing Procedures for Solicitation and Tabulation of Votes to Accept or Reject the Plan, (C) Approving the Forms of Ballots and Solicitation Materials, (D) Establishing the Voting Record Date, (E) Scheduling the Confirmation Hearing and Deadline for Filing Objections to Final Approval of the Disclosure Statement and Confirmation of the Plan, and (F) Approving the Related Form of Notice (D.I.999) (the "Joint Interim Approval and Procedures Order") which, among other things: (a) granted interim approval to the amended disclosure statement for the amended plan of liquidation (as may be amended or supplemented from time to time and including all exhibits thereto, the "Disclosure Statement") of Orexigen Therapeutics, Inc. (the "Debtor") and (b) authorized the Debtor to solicit votes with regard to the acceptance or rejection of Debtor's amended plan of liquidation (as may be amended or supplemented from time to time and including all exhibits thereto, the "Plan"). Capitalized terms used but not otherwise defined herein shall have the meanings set forth in the Disclosure Statement or the Plan, as applicable.

2. PLEASE TAKE FURTHER NOTICE THAT April 9, 2019 at 4:00 p.m. prevailing Eastern Time is the Voting Record Date for purposes of determining (a) which Holders of Claims are entitled to vote on the Plan and (b) whether Claims have been properly transferred to an assignee pursuant to Bankruptcy Rule 3001(e) such that the applicable assignee can vote as the Holder of the Claim.

3. PLEASE TAKE FURTHER NOTICE THAT if you are a Holder of a Claim against the Debtor as of the Voting Record Date and are entitled to vote on the Plan, you will receive a Ballot and voting instructions appropriate for your Claim(s). For your vote to be counted, you must follow the appropriate voting instructions, complete all required information on the Ballot and execute and return the completed Ballot so that it is actually received in accordance with the voting instructions by May 13, 2019, at 4:00 p.m. (prevailing Eastern Time). Failure to follow voting instructions may disqualify your Ballot and vote on the Plan.

4. PLEASE TAKE FURTHER NOTICE THAT the Court has established May 6, 2019, at 4:00 p.m. (prevailing Eastern Time) as the Objection Deadline for filing and serving objections to the Confirmation of the Plan. Any objection to confirmation of the Plan must be in writing, comply with the Bankruptcy Rules and Local Rules, set forth the name, address, phone number and email of the objector, the nature and amount of the Claim or interests held or asserted by the objector against the Debtor, state with particularity the basis and nature of any objection to the adequacy of the Disclosure Statement and confirmation of the Plan and a

proposed modification to the Plan and Disclosure Statement that would resolve such objection, and be filed, together with proof of service thereof (with a copy to chambers), and served by no later than the Objection Deadline upon: (i) counsel to the Debtor: Hogan Lovells US LLP, 875 Third Avenue, New York, NY 10022, Attn: Christopher R. Donoho III, Christopher R. Bryant and John D. Beck; (ii) co-counsel to the Debtor: Morris, Nichols, Arshat & Tunnell LLP, 1201 N. Market Street, 16th Floor, Wilmington, DE 19899, Attn: Andrew R. Remming and Robert J. Dehney; (iii) the Office of the United States Trustee: 844 King Street, Suite 2207, Lockbox #35, Wilmington, Delaware, 19899, Attn: Richard J. Schepcarter; (iv) counsel to certain of the Prepetition Secured Noteholders: Quinn Emanuel Urquhart & Sullivan LLP, 2665 S. Figueroa Street, 10th Floor, Los Angeles, CA 90017, Attn: Eric Winston and Bennett Murphy; (v) counsel to the Creditors' Committee: Irell & Manella LLP, 840 Newport Center Drive, Suite 400, Newport Beach, CA 92660, Attn: Jeffrey M. Reiser and Kerri A. Lyman; (vi) counsel to the Prepetition Secured Notes Indenture Trustee: Kelley Drye & Warren LLP, 101 Park Ave., New York, NY 10178, Attn: James Carr and Benjamin D. Feder; and (vii) such other parties as the Court may order.

5. PLEASE TAKE FURTHER NOTICE THAT any objections to the adequacy of the Disclosure Statement and confirmation of the Plan shall not raise any objections to any relief approved in the Joint Interim Approval and Procedures Order.

6. PLEASE TAKE FURTHER NOTICE THAT the Court will hold a Confirmation Hearing to consider final approval of the adequacy of the Disclosure Statement and confirmation of the Plan on May 17, 2019 at 11:00 a.m. (prevailing Eastern Time), before the Honorable Kevin Gross, United States Bankruptcy Judge, in Courtroom #3 of the United States Bankruptcy Court for the District of Delaware, 824 North Market Street, 5th Floor, Wilmington, Delaware 19801. The Confirmation Hearing may be continued from time to time. The Debtor may modify the Plan and Disclosure Statement, if necessary, prior to, during, or as a result of the Confirmation Hearing in accordance with the terms of the Plan and Disclosure Statement without further notice.

7. PLEASE TAKE FURTHER NOTICE THAT your rights as described in the Disclosure Statement, the Disclosure Statement and Plan are available at <https://www.kcclic.net/orexigen> or by email at OrexigenInfo@kcclic.com or via telephone at (888) 830-4646 (U.S./Canada) or (310) 751-2641 (International).

8. PLEASE TAKE FURTHER NOTICE THAT Article VI of the Plan contains release, exculpation and injunction provisions that should be reviewed carefully and are available at <https://www.kcclic.net/orexigen> or by contacting KCC via email at OrexigenInfo@kcclic.com or via telephone at (888) 830-4646 (U.S./Canada) or (310) 751-2641 (International).
Dated: April 5, 2019, MORRIS, NICHOLS, ARSHAT & TUNNELL LLP, By: */s/ Andrew R. Remming*, Robert J. Dehney, U.S. DE Bar No. 3578; Andrew R. Remming, U.S. DE Bar No. 5120; 1201 North Market Street, 16th Floor, P.O. Box 1347, Wilmington, Delaware 19899-1347, Telephone: (302) 658-9200, Facsimile: (302) 658-3989, E-mail: rdhney@mnat.com, aremning@mnat.com -and- HOGAN LOVELLS US LLP, Christopher R. Donoho, III (pro hac vice), Christopher R. Bryant (pro hac vice), John D. Beck (pro hac vice), 875 Third Avenue, New York, New York 10022, Telephone: (212) 918-3000, Facsimile: (212) 918-3100, E-mail: chris.donoho@hoganlovells.com, cbryant@hoganlovells.com, john.beck@hoganlovells.com, Counsel for the Debtor and Debtor in Possession

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